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BY SPECIAL APPOINTMENT  
TO  
HIS MAJESTY THE KING.

# VEITCH'S CHRYSANTHEMUMS.



**DECORATIVE CHRYSANTHEMUM GREENING'S CAPRICE.**

(See Page 19).

One of the 300 plants which gained the GOLD MEDAL at the  
Royal Horticultural Society's Meeting November 7th., 1911.

**Visitors** will be cordially welcomed at all our Nurseries on all week days except Bank Holidays. (See map on opposite page).

**The various branches are as follows:—**

**Royal Exotic Nursery,  
544, King's Road,  
Chelsea, London.**

Telephone: 1642 Western  
Telegrams: Veitch, Chelsea

Stove and Greenhouse Plants,  
Orchids, Palms, Ferns,  
Bay-Trees in tubs, etc.  
Vegetable and Flower Seeds, Bulbs  
and all Garden Tools and Sundries.  
All requirements for London Houses  
and Gardens.

**Goombe Wood,  
Kingston Hill.**

Station—NORBITON.  
(L. & S. W. R., Kingston Line).  
Cabs at the Station.

Hardy Ornamental Trees and Shrubs,  
Avenue Trees, Yews.  
American Plants, Climbers,  
Rhododendrons, Conifers, Bamboos,  
Hardy Water Lilies and  
Aquatic Plants, etc.  
Roses in Pots.

**Langley, near Slough.**

Station—SLOUGH (G.W.R.)  
(1 mile to Langley  
New Town entrance).  
Cabs at the Station.

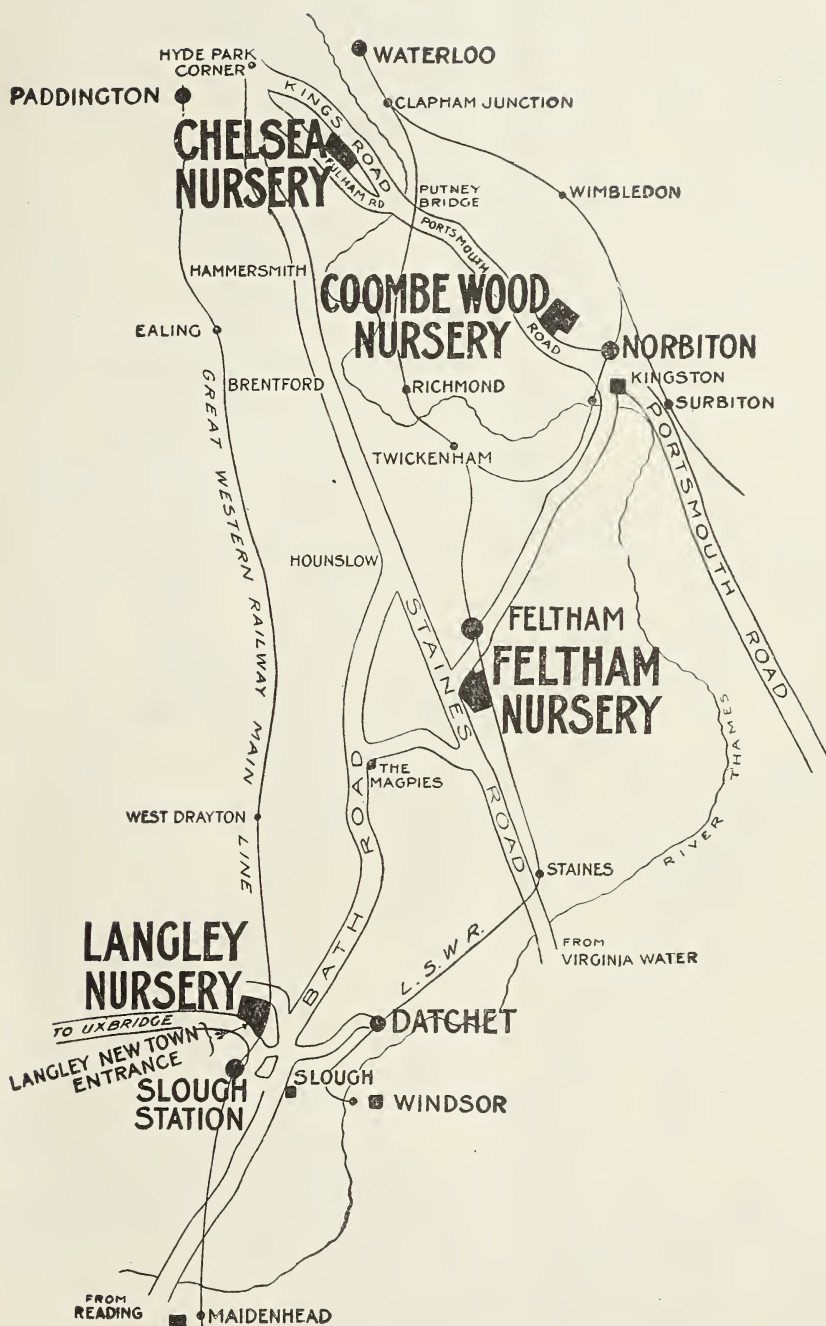
All descriptions of Apple, Pear and  
Cherry Trees, Currants and  
Gooseberries, Strawberries,  
Hardy Herbaceous Perennials and  
Alpine Plants,  
Roses in the open ground.  
Choice Seed Cultures.

**Feltham, Middlesex.**

Station—FELTHAM (L. & S. W. R.,  
Windsor and Reading Line)  
10 minutes' walk.

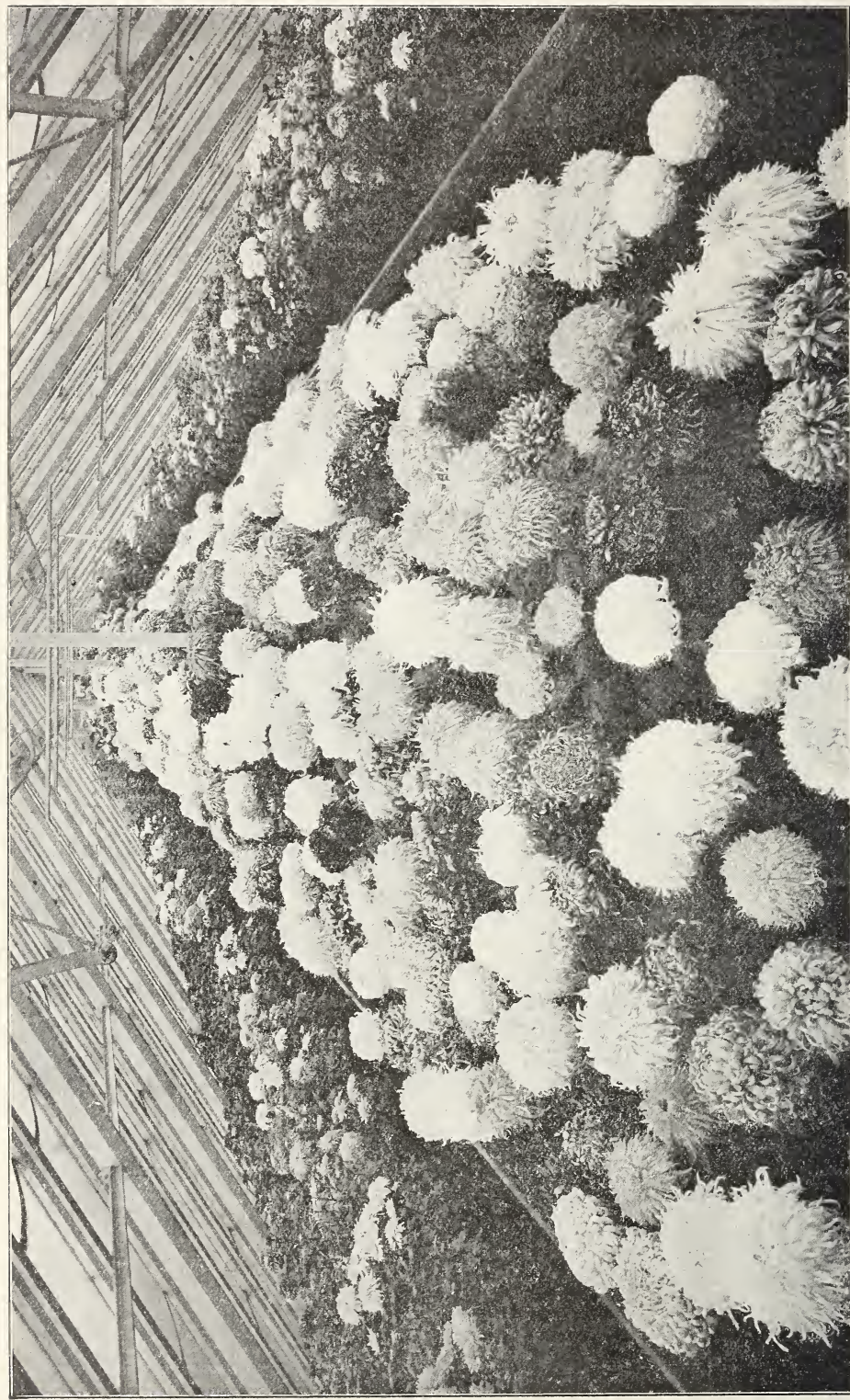
**SPECIALITY.—Grape Vines and  
Fig Trees in pots, also a magni-  
ficent stock of Fruit Trees in  
Pots for the Orchard House.**  
Trained Peaches, Nectarines, Apricots.  
Plums, Cherries, etc., in all shapes  
and varieties, Raspberries.  
Begonias, Camellias, Carnations,  
**Chrysanthemums**, Fuchsias,  
Gloxinias, &c. Seed Trial Grounds.

**Letters and remittances should be addressed TO THE FIRM  
AT CHELSEA.**



Sketch Map showing the positions of Messrs. Veitch's Nurseries.





**Chrysanthemums cultivated and bloomed at our Feltham Nursery.**



# A GOLD MEDAL

was awarded to us by the Royal Horticultural Society on

**NOVEMBER 7th, 1911**

for a group of Decorative Chrysanthemums in 5½ inch pots, for descriptions see page 18, for illustration see cover, and for press extracts, see below.

"Messrs. Veitch were the exhibitors of a group of Chrysanthemums in pots, the display forming the largest group in the hall. They were all of the decorative type, and magnificently grown."

Gardeners' Chronicle, Nov. 11th, 1911.

"The largest, and in many respects the finest, exhibit on this occasion was a splendid one of dwarf, bush specimens of chrysanthemums, grown in 48-sized pots, from Messrs. James Veitch and Sons, Chelsea; there was but one plant in each pot, produced from cuttings struck in March, and pinched four or five times to induce a number of dwarf growths. Each stem, in the case of the decorative sorts, carried one good bloom, and every plant carried a total of from twenty to twenty-eight of these fine flowers. A finer exhibit of cultural skill, or of splendid, useful material suitable for any garden, greenhouse, or conservatory it is not possible to conceive. The varieties were represented by about a dozen specimens of each and among double decorative sorts those of special merit were Caprice du Printemps, Yellow Cap (A.M.), White Cap, Red Cap, Purple Cap, Dazzler, Felton's Favourite, Greening's Caprice, and Kathleen Thompson."

The Gardener's Magazine, Nov. 11th 1911.

"Messrs. James Veitch and Sons, Chelsea, arranged a glorious bank of Chrysanthemums largely, though not entirely, of the sports of the once well-known Caprice du Printemps, a variety which has proved exceedingly prolific in its sport-giving proclivities. Of the sports alone there were some seven variations displayed, the plants models of their kind, arranged bank fashion and in from a dozen to a score of plants. The latter were, as we have said, of model growth—examples of about 18 inches high and about the same in diameter—superbly grown and flowered, and furnished to their bases with healthy foliage. It is such plants as these that are suited to almost every phase of decoration, and may be introduced to the sitting-room or the dinner-table with advantage."

The Garden, Nov. 11th 1911.

# VEITCH'S CHRYSANTHEMUMS.

1911-12.

Good plants in March, established in pots, of the following selected novelties.

The descriptions are abridged from those of the raisers.

A.M. = Award of Merit from the Royal Horticultural Society.

## NEW JAPANESE CHRYSANTHEMUMS.

Price each.

<b>Amber Queen</b> , deep orange-amber, flushed with terra-cotta, dwarf sturdy habit, crown bud	7/6
<b>Annie Angus</b> , milk-white, large solid flower, second crown	7/6
<b>Bob Pulling</b> , rich yellow, long reflexing florets	7/6
<b>E. S. Brooks</b> , very fine crimson shaded claret, broad deep flower	7/6
<b>Gertrude Peers</b> , deep chestnut-crimson, florets flat and stiff, first crown, makes a good bush plant, F.C.C.	7/6
<b>G. J. Bier</b> , pure white seedling from <i>Hon. Mrs. Lopes</i> , very fine	7/8
<b>Gorgeous</b> , intense golden-yellow, large flower, well formed and good keeper, second crown	7/6
<b>His Majesty</b> , very rich velvety crimson, dwarf habit, robust grower, natural crown	10/6
<b>King George V.</b> , mulberry-red crimson, immense flower, florets medium width	7/6
<b>Mdlle Jacqudine Ochs</b> , rosy-amaranth on a cream ground, very long florets	7/6
<b>Miss Beatrice Hoar</b> , rich dark-crimson, long narrow florets, natural crown	7/6
<b>Miss A. E. Roope</b> , rich golden yellow, long broad reflexing florets, vigorous grower	7/6
<b>Miss Gladys Herbert</b> , mauve-pink, exceptionally long florets, stop early in April for second crown	7/6
<b>Mr. H. Rossiter</b> , rich rosy amaranth, silver reverse	7/6
<b>Mrs. E. R. W. Benson</b> , creamy white, long narrow florets, of splendid form	7/6
<b>Mrs. Henshaw</b> , pure white, grand stiff habit, stop early in April for second crown	7/6
<b>Mrs. J. G. Day</b> , rich chestnut on a nakeen yellow ground, long reflexing florets, immense flower	7/6
<b>Mrs. J. H. Cocken</b> , light golden yellow, long drooping florets, similar to but more easily grown than <i>Hon. Mrs. Lopes</i>	7/6
<b>Mrs. R. M. Dardier</b> , crimson-scarlet, bright buff reverse, enormous flower	7/6
<b>Mrs. T. Brook Edwards</b> , buff deeply flushed rosy salmon, narrow curly florets, natural crown	7/6
<b>Mrs. W. Hookey</b> , lemon-yellow, shaded creamy buff, easily grown, A.M.	7/6
<b>Pocketts White Australia</b> , pure white, long drooping florets, stop in April and again in June for second crown	7/6
<b>Vicar of Exmouth</b> , cinnamon-red, long massive bloom, stop mid-April for second crown.	7/6
<b>W. Trafford</b> , amber shaded, soft salmon, bright buff reserve, a magnificent incurved Jap	7/6

See page 6 for General List.



## NEW SINGLE FLOWERED CHRYSANTHEMUMS.

For light and graceful decorative purposes these are gradually receiving more of the attention their merits deserve.

	Price each.
<b>Beauty</b> , Pearl-pink, yellow anthers, large flowers, good dwarf habit, splendid for a pot plant and should be disbudded	2/6
<b>Cissie Rungay</b> , rosy buff, medium size round flower, dwarf habit, December flowering	2/6
<b>Devonshire Cream</b> , soft canary-yellow, flowers large	5/-
<b>Dorothy Dann</b> , salmon-bronze, medium size, a beautiful shade for artificial light, A.M.	2/6
<b>Edith Dickenson</b> , pure white, an improvement on <i>Snowflake</i>	5/-
<b>Elsie Newton</b> , large pure white, dwarf bushy plant	2/6
<b>Godfrey's Charming</b> , bright rose, with a white base	5/-
<b>Golden Parasol</b> , golden yellow, outer florets droop, 5½ feet high	2/6
<b>Marjorie Lloyd</b> , deep golden apricot, large, very free-flowering, stiff stems, A.M.	3/6
<b>Miss. A. E. Cox</b> , small bright yellow flowers, dwarf bushy habit, free flowering	2/-
<b>Miss Margaret Walker</b> , orange-bronze on gold ground, large flowers when disbudded	5/-
<b>Pink Gem</b> , rosy pink, anthers bright golden yellow, free-flowering, dwarf compact habit, useful for a pot plant or planting out	2/6
<b>Polly Duncan</b> , golden apricot, medium size, round flowers, stiff stems, keeps well	3/6
<b>Vermilion Brilliant</b> , crimson-scarlet, golden yellow anthers, flowers large and bold, plant dwarf and sturdy	5/-

For General List see page 11.

## NEW DECORATIVE CHRYSANTHEMUMS.

	Price each.
<b>Black Knight</b> , very deep crimson, dwarf stiff grower	5/-
<b>Feltham Beauty</b> , pale violet rose with straw-yellow centre, splendid dwarf habit and free-flowering, makes a good pot plant and is very attractive in artificial light	2/6
<b>Gladys Lane</b> , bright crimson, bronze reverse golden tips, stop twice, height 4ft.	3/6
<b>H. Luxford</b> , white with green centre, good for market-growing, November	3/6
<b>Lady Raglan</b> , a beautiful pink, free-flowering	3/6
<b>Mrs. A. Brooker</b> , deep chestnut-crimson, bronze reverse, easily grown	3/6
<b>Mrs. A. Walker</b> , deep coppery-red with sunset shading, beautiful under artificial light. A.M.	5/-

For General List see page 18.

## NEW ANEMONE-FLOWERED CHRYSANTHEMUM.

	Price each.
<b>Godfrey's Perfection</b> , pure white, makes an excellent pot plant and the flowers last for a very long time, a splendid novelty A.M.	7/6

## NEW INCURVED CHRYSANTHEMUMS.

	Price each.
<b>Durbar</b> , rich plum lighter reverse, crown bud	7/6
<b>Mrs. P. E. Wiseman</b> , creamy primrose, shaded pink, bold flower, robust grower, F.C.C.	7/6
<b>The Giant</b> , salmon red, reverse salmon buff, the largest incurved, finishes well	7/6

For General List see page 16.

# VEITCH'S CHRYSANTHEMUMS.

1911-12.

## GENERAL LIST.

Good rooted plants, established in pots, for delivery in March.

From December to February unrooted cuttings can be supplied at one-third reduction.

## JAPANESE CHRYSANTHEMUMS.

4d. and 6d. each, where not otherwise priced.

A.M. =Award of Merit, from R.H.S.

F.C.C. =First Class Certificate, from R.H.S.

- Algernon Davis**, rich bronze, shaded chestnut. A.M.  
**Alice Lemon**, mauve-pink, a beautiful shade of colour, large flower, stop early in April for second crown.  
**A. L. Stevens**, golden yellow, shaded apricot  
**Beatrice May**, rosy white, very large  
**Beecham Keeling**, amber shaded crimson-red, monster flower, broad and deep  
**Ben Wells**, bluish-white, long narrow florets  
**Bessie Evans**, delicate shade of pink, quite distinct, blooms large and full  
**Bessie Godfrey**, yellow; more massive than *Mme. von Andree*. A.M.  
**Bessie G. Payne**, chestnut-crimson with pure gold reverse, very large and attractive, stop early in April for second crown  
**British Empire**, rich orange, shaded bronze  
**Bryant's Beauty**, silvery mauve, a Japanese incurved with broad, drooping and curling florets, dwarf habit; first crown  
**Captain Julian**, primrose-yellow, long broad florets, good on any bud  
**Captain Mitford**, rich rosy purple, a large flower of bold form, narrow florets reflexing at the points  
**Charles Davis**, a rose-bronze sport from *Vivian Morel*  
**Charles Weeks**, reddish salmon; a sturdy grower  
**Chrysanthemiste Motigny**, pale yellow; broad florets curling at the tips  
**C. H. Totty**, bright chestnut, old gold reverse, long drooping florets  
**C. J. Champion**, rosy magenta, broad flower, long drooping florets, dwarf habit  
**Clara Stredwick**, rich deep crimson, lighter reverse, dwarf, natural crown 1/-  
**Countess of Mar & Kellie**, pure yellow sport from *Mrs. F. W. Vallis*  
**Countess of Granard**, rich yellow, sometimes tinted bronze, a huge flower, superior to *F. S. Vallis*, strong healthy growth, crown bud. 1/-  
**David Ingamells**, a very fine rich yellow, flower large and full, dwarf habit, crown bud  
**Dorothy Gouldsmith**, yellow, heavily shaded reddish bronze; very graceful  
**D. B. Crane**, deep golden yellow flushed with scarlet a magnificent flower, long curling florets, natural first crown. A.M. 1/-  
**E. J. Brooks**, purple-crimson, with plum and white reverse  
**Ella Ainsley**, rich deep crimson, bold florets of good substance, large, deep and attractive flower; first or second crown buds  
**Empress**, lemon-yellow, a large handsome flower with broad loosely formed drooping florets, second crown  
**E. M. Quittenton**, deepest crimson, deeper than *Pockett's Crimson*, stop early in April for second crown. 1/-  
**Ernest G. Mocatta**, a clear yellow sport from *Edith Jamieson*, very large with long drooping florets. 1/-  
**Evangeline**, white, very large with broad graceful drooping florets of good form, splendid habit  
**Exmouth Crimson**, rich crimson-lake with a light reverse. A.M.

## JAPANESE CHRYSANTHEMUMS (continued).

- Exmouth Rival**, a lovely brilliant crimson
- Exquisite**, chestnut with bright gold reverse, long drooping florets forming an exceptionally deep bloom; stop in middle of May for first crown. F.C.C.
- F. Chandler**, red with golden reverse to petals, an enormous bloom, stop end of March for first crown buds. 1/-
- F. G. Oliver**, a pretty shade of pink, flowers large and deep
- Florence Molyneux**, white; florets grooved and twisted, incurved. A.M.
- Frances Jolliffe**, creamy-yellow edged with light pink, enormous flower
- F. S. Vallis**, canary-yellow, a magnificent flower; good habit. A.M.
- F. W. Lever**, cream-white, florets very long and of good substance, reflexed; a magnificent variety, first crown. A.M.
- General Hutton**, yellow, shaded bronzy red
- George Hemming**, claret colour, a large full flower with broad reflexing florets
- George J. Bruzard**, a distinct and pretty shade of wine-red, broad straight florets; stop end of March for second crown
- George Lawrence**, golden bronze, long drooping florets
- George Mileham, 1908**, rich pure yellow incurved Japanese, dwarf habit; magnificent; natural crown bud
- George Penford**, crimson-scarlet, with bright gold reverse
- G. F. Richardson**, rich golden yellow faintly edged with bronze, drooping florets of medium width 1/-
- G. J. Warren**, canary-yellow; a sport from *Mme. Carnot*
- Gladys Blackburn**, buff, a lovely flower of the *Mme. Carnot* build; natural second crowns
- Glitter**, deepest shiny yellow, very solid flowers, stiff stems. A.M.
- Godfrey's Masterpiece**, Indian-red with a golden reverse; early. A.M.
- Godfrey's Pride**, carmine-crimson, bronze reverse
- Godfrey's Triumph**, rich ruby-crimson, golden reverse; robust habit. A.M.
- G. W. Pook**, salmon-terra-cotta, a lovely shade, splendid habit
- Hairy Wonder**, light chestnut, hairy petals. A.M. 1/-
- Harold Wells**, ivory-white, enormous, most refined petals
- Harry Wood 1911**, crimson shaded scarlet with buff reverse, large flower, 1/-
- H. E. Converse**, a Japanese incurved, rich bronzy red with gold reverse, natural first crowns. 1/-
- Henry Perkins**, reddish crimson, a large flower. A.M.
- Henry Poulton**, deep crimson; large florets of medium width, flowers much deeper than crimsons are usually; second crown
- H. J. Jones, 1908**, rich yellow incurved Japanese, broad petals of fine quality. A.M.
- Hon. Mrs. A. Acland**, deep yellow, a large flower. A.M.
- Hon. Mrs. Lopes**, a very large yellow, a better flower than *F. S. Vallis*. A.M.
- H. W. Meadows**, bright rose, an immense flower with broad florets. 1/-
- J. H. Doyle**, terra-cotta, large and beautiful
- J. H. Silsbury**, crimson terra-cotta with golden reverse
- J. L. Burgess**, rich rosy-lake; quite distinct, large and well shouldered
- J. Lock**, bright yellow streaked with red, very broad and long florets, large. F.C.C.
- John Burchell Meakins**, snow-white, immense flower with long reflexing florets. 1/-
- John Malyon**, reddish bronze, old gold reverse, florets broad, immense flower, robust grower; stop early in April for crown buds
- John Shrimpton**, crimson-scarlet
- J. W. Molyneux**, intense blood-red-crimson with a velvet-like appearance, florets of medium width forming a massive flower; second crown
- Kara Dow**, bronze and old gold, dwarf habit, second crown
- Kate Ainsley**, golden bronze, heavily overlaid with crimson, long drooping florets, dwarf habit, any bud
- Kathleen Stoop**, glistening white, very large
- Keith Luxford**, wine-red, quite distinct, 8 inches across, habit grand; first crown, Southern growers stop early in April and secure second crown
- Lady Carmichael**, purest white, good grower, stop early April for second crowns. 1/-



## JAPANESE CHRYSANTHEMUMS (continued).

- Lady Conyers**, rosy pink with silvery reverse
- Lady Crisp**, rich golden-yellow, paler reverse, large and handsome, petals long and broad, slightly pointed at the end. F.C.C.
- Lady Curzon**, rich canary-yellow, shaded chestnut
- Lady Edward Letchworth**, bright golden yellow, reverse canary colour; one of the best Jap incurved; stop end of May for first crown. F.C.C.
- Lady Francis Ryder**, large pure white, long narrow florets, well-shouldered flower. 1/-
- Lady Hanham**, rose-cerise
- Lady Henderson**, apricot, edged with bright red
- Lady Lennard**, golden-amber, broad incurved petals
- Lady Talbot**, soft canary-yellow, long drooping florets
- Laura Hill**, rich orange-terra-cotta, large massive flower, medium length florets reflexing evenly from centre, easy grower, any bud.
- Leslie Morrison**, rosy-crimson, broad thick florets; good keeper, first crown
- Leviathan**, cream-white striped with pink, long straight florets, dwarf habit, second crown.
- Lillian Coppard**, chestnut on gold ground; a beautiful October flower
- Lord Hopetoun**, a splendid crimson
- Lord Ludlow**, a lovely golden-amber with red lines on the florets
- Louise**, pearly-white, flushed with pink
- Magnificent**, crimson, with a bronze reverse, thick florets
- Margaret Smith**, cream, a distinct shade, long reflexing florets of medium width. 1/-
- Marie Loomes**, chestnut terra-cotta, a large flower with long drooping florets, stop in April for second crowns. A.M. 1/-
- Marquis of Northampton**, bronze on yellow ground. W. A. Etherington sport
- Marquis V. Venosta**, reddish purple, very large
- Mary Ann Pockett**, a massive bloom, red, golden-buff reverse
- Mary Farnsworth**, salmon, buff and cinnamon, very large, long drooping florets, first crown. A.M.
- Mary Inglis**, terra-cotta on fawn-coloured ground, immense flower
- Mary Poulton**, shell-pink; large, full flowers with medium florets; very attractive; natural second crown
- Master David**, bright crimson, gold reverse, large without coarseness, petals reflexed of splendid substance; a remarkably good variety. A.M.
- Master James**, rich glowing chestnut suffused with a rosy tint, golden reverse, large, long drooping petals of medium width, very dwarf habit. F.C.C.
- Maude Williamson**, deep rose, silvery reverse, first crown 1/-
- Maud Jefferies**, clear white, fine erect stems
- Mdme. Carnot**, pure white. A.M.
- Mdme. E. Roger**, green; the best yet raised
- Mdme. Gustave Henry**, white; flowers in October
- Mdme. G. Rivol**, an incurved Japanese with clear yellow flowers, shaded old rose
- Mdme. P. Radaelli**, an incurved, Jap. with rose and white flowers. A.M.
- Mdme. R. Cadbury**, clear ivory-white
- Mdme. R. Oberthur**, pure white, with long drooping florets. A.M.
- Mdme. von Andrée**, sulphur yellow, sport from *Mutual Friend*. A.M.
- Merstham Blush**, a beautiful blush shade, splendid habit; natural second crown
- Merstham Crimson**, deepest crimson, drooping florets, golden reverse
- Merstham Yellow**, fine yellow; improvement on *Mrs. T. W. Pockett*
- Miss Alice Byron**, pure white, dwarf habit, neat foliage. A.M.
- Miss Alice Finch**, purple amaranth, silvery reverse, incurving florets, second crown.
- Miss Annie Nicoll**, a pure white sport from *Walter Jinks*.
- Miss E. King**, clear yellow; splendid flower, natural second crown; run one shoot to first break.
- Miss Elsie Fulton**, white, after *Mrs. H. Weeks* type. A.M.

## JAPANESE CHRYSANTHEMUMS (continued).

- Miss Elspeth King Clarke**, soft yellow overlaid with mauve pink, changing to ivory white, long reflexing florets. 1/-
- Miss Lilian Hall**, silvery rose; large flower with broad and incurving florets, strong grower, very fine; stop in March and again in May.
- Miss Maggie Nicoll**, blush on cream ground, very large full flowers; second crown
- Miss Mary Godfrey**, fine canary-yellow
- Miss Mildred Ware**, enormous flower, rosy-cerise
- Miss Miriam Hankey**, monstrous flowers, mauve-pink.
- Miss Nelly Hoar**, rosy cerise, florets long and narrow, large flower, distinct. 1/-
- Mr. H. Thornton**, blush-white with suffusion of mauve at tips; florets twisting and drooping; a magnificent large flower
- Mr. James Bunce**, white: extremely large flower, curling florets of medium width that reflex gracefully
- Mrs. A. Herbert**, cream-white, florets broad, evenly reflexing, forming a very large flower, crown bud. 1/-
- Mrs. A. H. Lee**, crimson, graceful narrow florets
- Mrs. A. R. Peacock**, pure white, broad florets, good for exhibition, dwarf
- Mrs. Arthur Arnold**, bright yellow; a deeper flower than *Bessie Godfrey*, florets medium width; second crown
- Mrs. A. T. Miller**, a splendid distinct white; very large. A.M.
- Mrs. Barkley**, soft rose-mauve with silvery reverse. A.M.
- Mrs. Charles Penford**, clear soft yellow, tinted with bright orange, exceptionally deep flower, dwarf habit; crown bud
- Mrs. C. H. Totty**, pink, very pretty; stop early in April
- Mrs. David Syme**, beautiful clear white, late
- Mrs. D. Willis James**, chestnut-terra-cotta; one of the best
- Mrs. F. C. Stoop**, cream flushed rose; large deep flower, drooping florets.
- Mrs. Frank Pearse**, carmine on gold ground
- Mrs. F. W. Vallis**, an enormous crimson flower with reflex florets.
- Mrs. George Mileham**, silvery white, flushed with rose; drooping florets.
- Mrs. G. F. Coster**, rich apricot, with orange centre, broad reflexing florets.
- Mrs. G. Hartman**, rich crimson terra-cotta, a large full flower with short narrow florets, crown bud. 1/-
- Mrs. Gilbert Drabble**, marble white, an enormous flower. 1/-
- Mrs. G. Kelly**, Jap. incurved, deep rosy crimson with silver reverse, grand habit, stop in April for second crowns. A.M. 1/-
- Mrs. Henry Poulton**, cream-white, long florets of good substance, a good grower, crown bud. 1/-
- Mrs. H. Weeks**, pearly white, shaded slightly with pink.
- Mrs. John E. Dunne**, salmon-terra-cotta, large; grand habit. A.M.
- Mrs. L. Thorn**, canary-yellow, splendid habit; stop early in April
- Mrs. Mease**, primrose; sport from *Mdne. Carnot*
- Mrs. Norman Davis**, pure white, superior and distinct; A.M.
- Mrs. R. Brown**, rich deep yellow suffused with chestnut; florets long and broad drooping gracefully; very large flower; second crown.
- Mrs. R. C. Pulling**, rosy pink on white ground; immense flowers
- Mrs. R. D. Eves**, ivory white, long broad, incurving florets
- Mrs. R. E. Whitty**, reddish terra-cotta, a large flower with broad florets, 1/-
- Mrs. R. F. Felton**, rosy terra-cotta, beautiful flower; fine habit
- Mrs. R. H. B. Marsham**, an early white variety, easily grown; crown bud. A.M.
- Mrs. R. H. Pearson**, lemon-yellow, shaded chestnut; splendid flower. A.M.
- Mrs. R. Luxford**, Indian-red shaded with chestnut; dwarf habit and retains foliage from base of plant to flower; very pretty
- Mrs. Swinburn**, creamy-white; fine broad petals, A.M.
- Mrs. T. Dalton**, rich claret-crimson; similar style to *F. S. Vallis*. A.M.
- Mrs. Trevor Williams**, sulphur-yellow with pink shading near tips of florets; the florets, of medium width, twist and reflex
- Mrs. T. W. Pockett**, deep canary colour, possessing all good points. A.M.

## JAPANESE CHRYSANTHEMUMS (continued).

- Mrs. Walter Jinks**, deep rose, beautifully shaped bloom
- Mrs. W. H. Lewis**, golden-amber shaded rose, flowers eight inches across; first crown.
- Mrs. W. Iggulden**, rich butter-yellow; florets reflex in regular form; a sport from *Mdme. G. Rivol*; early crown
- Mrs. W. Knox**, deep yellow, faintly shaded bronze; one of the best. A.M.
- Mrs. W. Wells**, bronzy-orange, lovely drooping florets, superb
- Mr. T. Carrington**, carmine-rose, fine grower
- N. C. S. Jubilee**, exquisite pearly mauve
- Norman Davis**, chestnut on gold ground, long broad drooping florets. A.M.
- Pockett's Crimson**, deep crimson, reflexed, superb habit; stop early in April for second crown buds
- Pockett's Surprise**, rosy crimson; a large flower with splendid habit
- President Borel**, magenta rose, shaded yellow
- President Viger**, mauve, shaded lilac, very large
- Pride of Exmouth**, a rich bright bronze, of medium height, healthy grower; second crown bud. 1/-
- Purity**, large white flower, long curling florets, stop end of March for second crown
- Rayonante**, a delicate shade of flesh-pink, long tubular florets
- R. B. Leech**, rich yellow striated bronzy red; a well-finished flower composed of long drooping florets; good habit
- R. C. Pulling**, canary-yellow, long drooping florets; a remarkable flower
- R. C. Pulling 1911**, light bronze shaded with red, long drooping florets of medium width forming a flower 12 inches across and 10 inches deep. 1/-
- Reginald Vallis**, purple-amaranth; immense flower
- Rose Pockett**, old gold shaded with salmon; better than *Mrs. W. Knox*
- Shanklin**, pale blush, long-spreading florets, crown bud
- Shanklin Sunshine**, rich golden-yellow, broad, deep and of fine build, good exhibition variety
- Sir Frank Crisp**, chestnut, golden-buff reverse, a distinct and beautiful bloom; long petals of medium width, reflexed. F.C.C.
- Soleil d'Octobre**, canary-yellow, beautiful habit. A.M.
- Splendour**, crimson-red, with old gold reverse; a good reliable variety
- Superb**, rosy crimson, a massive flower with broad drooping florets; stop end of March for second crown
- Thomas Edwards**, deep golden yellow, broad reflexing petals; crown bud
- Thomas Figg**, glowing golden amber, a broad well-shouldered flower. 1/-
- Thomas Stevenson**, golden yellow, enormous flower, after *F. S. Vallis* form
- Valerie Greenham**, beautiful bright pink, florets extra long
- Victorian**, rich dark bronze suffused yellow, dwarf, natural crown buds. 1/-
- Viviani Morel**, deep-mauve, well shaped flower; one of the best. A.M.
- W. A. Etherington**, silvery mauve. A.M.
- Walter Jinks**, rosy pink, very large bloom
- W. Beadle**, crimson and amaranth, on yellow ground; superb
- W. Dixon**, orange-yellow, large, crown bud
- Wells' White**, a beautiful pure white, first crowns. 1/-
- White Mrs. Barkley**, purest white, a very fine variety
- White Queen**, an exceptionally fine white variety, strong growth, stiff stems and good foliage
- W. Howe**, a rich shade of crimson-maroon, with silvery buff reverse; dwarf habit; natural first crown
- Will Dennis**, rich chestnut; long drooping florets, deep flower
- William Duckham**, pale mauve, has a grand habit
- William Gee**, massive pink flower, drooping florets; excellent habit
- William Gooding**, distinct rich rose tint; grand exhibition variety
- William Meredith**, rich velvety crimson; very fine
- William Turner**, Jap. incurved pure white, stop end of March and again early in June for second crown, a particularly fine variety. 1/-



## JAPANESE CHRYSANTHEMUMS (continued).

- W. J. Davis**, rosy-chestnut bright gold reverse, immense flower, robust grower ; stop end of May for crown bud. F.C.C.  
**W. Luxford**, brass-yellow, a very bold flower borne on erect stems  
**W. Mease**, old rosy-cerise, very large flower ; natural second crowns  
**W. R. Church**, rosy crimson, with bronze reverse, greenish gold tips. A.M.  
**W. Watson**, rich bronze, shaded crimson, a large deep flower  
**W. Wells**, early buds, pure white, splendid habit  
**W. Whitworth**, white, flushed amaranth, long twisted florets, stop in March for second crown

For Novelties see Page 4.

## VEITCH'S SINGLE CHRYSANTHEMUMS.

For pot culture and open ground.

4d. and 6d. each where not otherwise priced.

Those marked with an asterisk (★) are best grown in sprays.

A.M. = Award of Merit from Royal Horticultural Society.

F.C.C. = First Class Certificate from Royal Horticultural Society.

- Alec Rowbottom**, bright deep crimson, large flower, very showy. 9d.  
★ **Alice Crate**, rose-pink, with white zone, one of the best  
**Apricot**, soft apricot, large elegant flower, best when slightly disbudded.  
★ **Aquarius**, fine white with pointed florets, loosely displayed in elegant sprays  
★ **Aquila**, pure white, very free flowering, October  
★ **Arcturus**, deep rich maroon-crimson, well-formed flowers, splendid habit  
**Arthur Otway**, chestnut terra-cotta golden centre, erect habit, disbud slightly. 1/-  
★ **Atair**, pure white, with yellow centre  
★ **Beauty of Weybridge**, chestnut-terra-cotta, beautiful large flowers, early November  
★ **Belle of Weybridge**, chestnut-terra-cotta. A.M.  
**Bronze Pagram**, reddish-bronze ; sport from *E. Pagram*  
**Byron**, white, tipped bright rosy-pink, very fine  
★ **Canopus**, pure white, medium-size flowers with two rows of florets, very decorative and useful for cutting  
★ **Castor**, rich yellow, better than *General Bullough*  
**Ceddie Mason**, bright crimson, medium size, very free  
★ **Cepheus**, pure white, forming elegant sprays, nice habit as a pot plant  
★ **Charming**, brick red, yellow ring at base of petals, bushy habit, good foliage  
**Chaucer**, rosy-lilac, white centre, good in sprays  
**Cissie Jarvis**, canary yellow shaded with apricot-bronze, flowers large and freely produced in sprays  
★ **Cinnamon**, cinnamon-yellow, very free-flowering, good healthy grower  
★ **Countess Fortescue**, soft shade of orange with a yellow centre ; perfect in form  
★ **Countess of Egmont**, soft amber with a clear sulphur-yellow zone round disc. 1/6  
★ **Cloth of Gold**, old golden bronze, one of the best. December.  
**Crimson Jewel**, crimson tipped gold with green eye, November. A.M. 1/-  
**Crimson King**, crimson, with narrow yellow zone round the disc ; very free  
**Crown Jewel**, rich bronzy-yellow ; a grand flower  
★ **Daffodil**, clear daffodil-yellow, medium-size flower ; fine form  
★ **Devonshire Queen**, a refined pure white of good form, best grown in sprays, one of the finest. October.  
**Doris Stephenson**, reddish-crimson, large flowers, perfect florets



**SINGLE CHRYSANTHEMUM FELTHAM WHITE**

(For description see below.)

- Earlswood Glory**, pure white, green eye
- Edith Pagram**, rich pink ; perfect shape
- ★ **Elsie Hill**, old rose, large starry flowers
- Elsie Neville**, terra-cotta ; fine dwarf habit
- ★ **Elusive**, rich clear amaranth, golden disc, dwarf habit
- ★ **E. Nottell**, pale primrose, perfect shaped flower
- ★ **Emily Baldey**, rosy-pink, medium size. November. 1/-
- ★ **Emily Wells**, clear pink
- Exmouth Yellow**, bright golden yellow ; large flowers suitable for exhibition
- ★ **Fair Rosamund**, rose at tips of petals with broad band of white at base
- ★ **Falcon**, soft apricot, the disc surrounded with yellow, the buds are Indian-red ; good habit
- ★ **Feltham White**, white flowers of medium-size and perfect form, freely produced, of very dwarf and bushy habit, making an excellent pot plant (see illustration above)

## SINGLE CHRYSANTHEMUMS (continued).

- Florence Robinson**, large pure white; very distinct and good
- ★ **Florrie Stevens**, deep yellow with gold centre, very pretty; middle of October
- Framfield Beauty**, rich velvety crimson; a handsome flower
- Framfield White**, snowy-white, late-flowering; valuable for table decoration
- F. W. Smith**, rich pink; a splendid variety
- ★ **Gerbera**, deep old gold, slightly quilled, fine for sprays
- Gladys Gaywood**, crimson, large flower
- Gladys Hemsley**, the best of all pinks; purely single
- ★ **Gretchen**, pure white; star-like variety
- ★ **Harold Slade**, deep bronze, tipped gold, long stiff stems, November
- ★ **H. M. Smith**, lilac-mauve with white ring round disc, stiff stems, very free, mid-November
- ★ **Innocence**, small white star-like flowers of exquisite form; fine for table decoration
- J. B. Lowe**, bright glowing scarlet, fine Exhibition variety, disbud. A.M.
- ★ **Jessie Curtis**, deepest crimson, a splendid large bold flower, terminal buds, early Nov.
- ★ **Joan Edwards**, rich pink, good habit. 9d.
- J. H. Gresswolde Williams**, large yellow flowers, stiff, should be disbudded
- ★ **Kate Westlake**, crimson, a splendid colour, and early flowering
- Kathleen Stuart**, old gold splashed red, a large and pretty flower either in sprays or disbudded
- ★ **King of Siam**, dark crimson
- ★ **Kitty Bourne**, grand deep yellow, erect stems; one of the best. A.M.
- Lady Bedford**, golden apricot with a shade of salmon, medium size flower. 1/-
- ★ **Lady Coleridge**, rich canary-yellow, suitable for any purpose; quite distinct
- ★ **Ladysmith**, bright rosy-pink; dwarf habit; very pretty (see illustration on page 14)
- ★ **Laurie Hearn**, crimson-maroon, with white ring round disc, very free, best in sprays, early November
- ★ **Lillie Godfrey**, soft shade of lavender, exquisite large flowers on stiff stems
- ★ **Lily Riddell**, scarlet terra-cotta; good for pots
- ★ **Lily Valentine**, terra-cotta; valuable for table decoration
- ★ **Little Dorrit**, primrose, dwarf habit. 9d.
- Longfellow**, clear yellow, tipped cinnamon
- ★ **Mabs**, pale canary colour, shaded rosy carmine at edges, October
- Maisy Lyon**, deep rose, large flowers of fine form
- ★ **Marguerite Pink**, golden-buff, flowers produced freely on long stiff stems, best mid-Nov.
- ★ **Mary Richardson**, reddish-salmon; charming colour and very distinct. A.M.
- Mensa**, pure white, better than *Felicity*, disbud, November
- Merstham Gem**, old rosy crimson with a large bold band of sulphur-yellow round disc, disbud slightly, early November. 1/-
- Merstham Jewel**, terra-cotta with golden centre, very beautiful if disbudded. F.C.C.
- Merstham Rose**, large clear rose with white bordering zone, fine disbudded or in sprays. November. 1/-
- ★ **Merstham Tints**, soft yellow with bronze shading, delightfully pretty, flat flowers
- Merstham White**, large, pure white; erect stems
- ★ **Metta**, deep magenta-red with a white zone; free-flowering (see illustration on page 15)
- Miss Beatie Rowden**, distinct shade of crimson; perfect shape
- Miss Hilda Wells**, rich crimson with gold band round disc, best in sprays. November
- Miss Irene Cragg**, pure white, large flowers
- ★ **Miss Mary Anderson**, pale blush, perfect flower
- ★ **Miss Mary Pope**, pink medium-size flowers, freely produced, end of October. A.M.
- ★ **Miss Olive Prater**, bright rich yellow, a very charming bushy variety, October
- Miss R. Hicks**, old rose with white zone, disbud slightly. November. 1/-
- ★ **Miss Rose**, pale pink; very free and good habit
- ★ **Morwenna**, bright golden yellow, very pretty and free-flowering, November





**SINGLE CHRYSANTHEMUM LADYSMITH**

A life-size photograph of a single spray showing its graceful free-flowering habit when cut for table decoration (see page 13 for description).

### SINGLE CHRYSANTHEMUMS (continued).

- ★ **Mrs. Chamberlain**, silvery pink, a handsome variety
- Mrs. Dudley Thompson**, rose-madder, very distinct large flowers of perfect form
- ★ **Mrs. E. Roberts**, white ground, toned and suffused with rosy-blush ; very fine
- Mrs. F. C. Hunter**, rich deep golden yellow, large flower, best disbudded. 1/-
- ★ **Mrs. H. Herbert**, pure white, large flowers ; fine form
- ★ **Mrs. J. Ferguson**, rose-pink ; sport from *Mary Anderson*
- Mrs. J. Miller**, chrome-yellow tinted pink, large flower, long petals of good width and substance
- Mrs. R. C. Pulling**, a very large pink variety with a small band of white around the yellow disc, perfect habit, erect flower stems



**SINGLE CHRYSANTHEMUM METTA.**

For description see page 13.



## SINGLE CHRYSANTHEMUMS (continued).

- Mrs. Tresham Gilbey**, pure yellow sport from white *Edith Pagram*. 1/-  
**Mrs. W. Buckingham**, clear pink, good size, perfect form. A.M.  
**Nancy Magillicuddy**, glowing crimson, large flower ; very free  
★ **Naomi**, clear canary-yellow, medium size flowers of perfect form  
**Nellie Folwell**, pure white ; elegant form  
★ **Nellie Riding**, salmon, flowers in beautiful long sprays, early October. F.C.C.  
★ **Norma**, a beautiful early pink, medium size, October  
**Oldfield Glory**, rich creamy flowers ; a beautiful variety  
★ **Oliver Twist**, deep rich yellow. 9d.  
★ **Ox Eye**, pure white, single row of florets  
**Pegasus**, a magnificent white, form, foliage and habit very fine  
★ **Peter Pan**, fawn-colour, very long sprays, flowers very freely, November. F.C.C.  
**Peter Plant**, rich mauve pink. 9d.  
**Pictor**, pale blush pink, fine exhibition variety, November  
★ **Pink Perfection**, very free-flowering, having fine sprays of a lovely pink shade  
★ **Portia**, fine yellow  
**Pretoria**, fine yellow, green centre ; magnificent  
★ **Pride of Baslow**, terra-cotta, large flowers, very effective, early November  
**Pride of Merstham**, reddish purple, yellow centre  
**Primrose Girl**, soft canary-yellow, medium size, flowers in sprays, very dwarf habit, makes a splendid pot plant. A.M. 1/-  
**Queenie Jordan**, pure white ; very large  
★ **Radiant**, crimson-terra-cotta, the disc surrounded by soft yellow ; flowering in October  
**Reine de Roses**, clear rose ; fine form  
**Robert Thorpe**, pure white  
★ **Ronald Ferguson**, blush white ; very distinct and useful  
**Roupel Beauty**, wine-red, a large beautiful flower  
★ **Ruby**, ruby-crimson, flowers of medium size  
**Sam Standen**, deep rose with pure white disc. early November  
**Sandown Radiance**, rich chestnut-crimson, bold yellow disc, sprays of large flowers set well apart  
**Shoreham Pink Delight**, bright pink. 9d.  
**Sir George Bullough**, one of the best yellows ; very free  
**Star of Devon**, chestnut-crimson with yellow centre, large flowers, disbud. 1/-  
★ **Star of Honour**, pure white ; very free, exquisite  
**Strawberry**, reddish terra-cotta, quite distinct, disbud slightly. 9d.  
**Swinburn**, pale blush, flowers circular with two rows of florets, fine habit  
★ **Sylvia Slade**, rosy-garnet, white ring round disc, habit superb, November F.C.C.  
**Tennyson**, blush white, well formed flower, best disbudded  
★ **Ursa Major**, deep rose pink with clear white base, very free-flowering  
**Wells' Pride**, orange-red a large and beautiful flower ; September flowering  
★ **White Bouquet**, pure-white, medium size, flowers very freely in October  
★ **William Grix**, canary yellow, very effective  
**Wordsworth**, white flushed heliotrope, good habit

For Novelties, see page 5.

## VEITCH'S INCURVED CHRYSANTHEMUMS.

4d. and 6d. each where not otherwise priced.

A.M.=Award of Merit from the R.H.S.

F.C.C.=First Class Certificate from the R.H.S.

- Albert Williams**, clear yellow, large flower, quite distinct  
**Buttercup**, fine yellow, broad florets. A.M.



## INCURVED CHRYSANTHEMUMS (continued).

- Cecil Cutts**, deep yellow, splendid habit
- C. E. Harrison**, rich glowing chestnut tipped gold, petals of good substance, very fine
- C. H. Curtis**, rich deep yellow, fine exhibition flower
- Chrysanthémisté Bruant**, deep rosy buff; fine addition to this section
- C. J. Ellis**, cinnamon-red, shaded yellow
- Clara Wells**, rich cream colour, large yet beautiful; natural second crown
- Connie Jamieson**, pink, *Princess of Wales'* type
- Courtenay George**, rosy mauve, large flower
- Duchess of Fife**, purest white, immense flowers
- Ethel Thorpe**, silvery pink, immense flower, splendid grower, crown bud. 1/-
- Embleme Poitevine**, canary-yellow, a large true incurved
- Emperor**, rich golden amber, dwarf habit
- Eva Smith**, pure white, large full flower, very robust growth, early crown 1/-
- Frank Trestian**, amber-buff, a reliable variety
- Fred Palmer**, silvery blush, large flowers of fine form
- George Hill**, soft pink, shading darker towards the base
- G. F. Evans**, chrome-yellow shaded with coppery orange
- Godfrey's Eclipse**, clear canary-yellow, large deep flower
- Godfrey's Reliance**, grand rich old gold when fully developed
- Golden King**, a very rich yellow, flower large and of good form, the florets of good substance incurve naturally
- G. W. Matthews**, amber, large flower
- H. Hearn**, deep orange-red, large globular flower of perfect form
- H. W. Thorp**, pure white, a perfectly formed flower; very large
- J. G. Shrimpton**, bright golden yellow
- Jimmie Harrison**, chrome-yellow, flushed red, deep solid flower
- J. Wynn**, white, suffused with deep pink, crown bud
- Lady Isabel**, lavender-blush, broad florets, massive flowers
- Lady Donald**, deep rosy mauve, a distinctly large flower of good form
- Madame Ferlat**, white, very large flower
- Marvel**, primrose suffused pink, distinct and very beautiful
- Maritana**, yellow, a beautiful large flower. 1/-
- Master A. Hall**, pale primrose. 1/-
- Master C. Hall**, amaranth silvery rose. 1/-
- Ma Perfection**, pure white, very dwarf
- Matthew Russell**, reddish mahogany, immense flower
- Miss Cora Stoop**, light mauve pink, of fine form. F.C.C.
- Miss Mildred Lyne**, bronze, sport from *Mrs. H. J. Jones*
- Miss Nellie Hall**, rich canary-yellow, immense flower of perfect build
- Mlle Lucie Faure**, white slightly shaded with pink
- Mrs. A. H. Hall**, chocolate, very large and of good form
- Mrs. Bernard Hankey**, mahogany bronze, enormous flower
- Mrs. G. Denyer**, silvery pink; very large true incurved
- Mrs. G. Rundle**, pure white, fine form
- Mrs. J. Hygate**, clear white, bold massive flowers, dwarf habit
- Mrs J. P. Bryce**, white shaded violet, large globular flower
- Mrs. J. Seward**, golden buff, perfect form
- Mrs. J. Wynn**, white, slightly flushed with pink
- Mrs. R. H. Hall**, rich orange, large flower, stop end of March for 2nd. crown. 1/-
- Mrs. W. C. Egan**, silvery pink, shaded rose
- Nellie Southam**, deep purplish lilac; a grand flower
- Pantia Ralli**, bronzy buff, a magnificent flower

## INCURVED CHRYSANTHEMUMS (continued).

- Pearl Palace**, glistening white, shaded pink  
**Pink Pearl**, lilac with lighter centre, useful flower of good size  
**Ralph Hatton**, purplish lilac, silvery mauve reverse, grand form  
**Romance**, rich golden yellow, of fine form, very constant  
**Topaze Orientale**, pale yellow, dwarf habit ; fine flower  
**Triomphe de Montbrun**, rosy crimson, reverse light buff, solid bloom  
**Vierge Montbrunoise**, ivory-white, enormous incurved flower  
**William Pascoe**, soft-lilac pink, petals smooth and of good substance  
**W. J. Higgs**, mahogany-bronze, broad smooth florets ; second crowns  
**W. Wainwright**, ivory-white, tinted pink, very large bold flower  
**For Novelties, see page 5.**

## REFLEXED CHRYSANTHEMUMS.

4d. and 6d. each.

- Bullion**, golden yellow, good for table decoration  
**Chevalier Damage**, brilliant golden yellow  
**Christine Peach**, peach-blush, suffused with lilac  
**Christine Pink**, light pink ; mid season ; dwarf habit  
**Cloth of Gold**, light yellow ; mid season ; grand variety  
**Crimson Velvet**, dark crimson  
**Cullingfordii**, scarlet-crimson, centre florets showing golden reverse  
**Dr. Sharpe**, magenta-crimson  
**Emperor of China**, white, blush centre  
**Golden Christine**, golden yellow, striped with bronze  
**King of Crimson**, fine bright crimson ; large, mid-season, dwarf habit  
**Mrs. Forsyth**, white (*White Christine*)  
**White Emperor**, white ; a sport from *Emperor of China*

## JAPANESE DECORATIVE CHRYSANTHEMUMS.

This section of Chrysanthemums undoubtedly deserves the attention of growers who desire dwarf-growing, free-flowering, shapely pot plants (see illustration on cover). Our GOLD MEDAL group of these at the Royal Horticultural Society's Hall on Nov. 7th, 1911, won the admiration of all who saw our plants in 5½ inch pots, not exceeding two feet in height and each having 18 to 26 perfect blooms. For decorative purposes and where quantity of bloom is desired they have no equal.

4d. and 6d. each where not otherwise priced.

A.M. = Award of Merit from the R.H.S.

F.C.C. = First Class Certificate, from the R.H.S.

- Antique**, deep old rose, a sport from *Dr. Enguehard* ; violet scented. 1/-  
**Bronze Soleil d'Octobre**, a bronze coloured sport from *Soleil d'Octobre*. A.M.  
**Cannell's Late Prolific**, pure white, free-flowering and good grower  
**Caprice du Printemps**, deep rosy pink  
**Clara Vurnum**, crimson-chestnut, splendid stiff sturdy habit. A.M.  
**Countess**, pure white, best disbudded  
**Cranford Pink**, a beautiful shade of pink, early  
**Cranford Yellow**, deep yellow  
**Crimson Source d'Or**, a crimson sport ; very fine  
**Daphne**, pale yellow, marked and striped with rosy salmon.

## JAPANESE DECORATIVE CHRYSANTHEMUMS (continued).

- December Gold**, rich deep yellow, produces medium-size blooms on stems four feet long, splendid late variety. F.C.C.
- Devonian**, soft canary-yellow, free-flowering
- Diane**, pure white, deep flower, habit good
- Docteur Enguehard**, fine rosy-pink. A.M.
- Elaine**, pure white
- Esme Read**, a fine white sport from *Mrs. Wingfield*. A.M.
- Felton's Favorite**, pure white, a fine stiff stemmed variety for November. A.M.
- Framfield Bronze**, very rich chestnut-bronze, not large enough for exhibition, but of splendid habit. 1/-
- Freda Bedford**, deepest old gold; a splendid variety of many merits. A.M.
- Foxhunter**, scarlet, with gold tips, fine habit; a very desirable variety. A.M.
- Golden Age**, a fine yellow, very free
- Golden King**, deepest golden yellow, a very fine incurved decorative variety. 1/-
- Golden Standard**, rich yellow, sport from *Tuxedo*; a late variety
- Greening's Caprice**, light rose, very pretty (see illustration on cover)
- Guy Hamilton**, a beautiful white, fine quality flowers
- Hetty Wells**, old gold shaded bronze and apricot, perfect flowers. F.C.C.
- Hortus Toulousanus**, rich orange-bronze, flowers borne on stiff stems
- Hutching's Pink**, rosy purple
- J. G. Day**, scarlet-red on yellow ground, exceptionally brilliant, very free
- John Shrimpton**, crimson-scarlet
- Kathleen Thompson**, crimson, with gold tips
- King of the Earlies**, the finest white for decorative purposes
- Kitty Rogers**, yellow, slightly shaded with orange; a beautiful flower
- L. Canning**, pure white; late
- Lizzie Adcock**, yellow sport from *Source d'Or*
- Le Pactole**, bronzy yellow; large flower, good grower
- Mabel Morgan**, yellow; good bush plant
- Marchioness of Linlithgow**, a shade of salmon and apricot, a good keeper, secure second crowns. 1/-
- Market Gold**, golden-yellow; late cut-flower variety. A.M.
- Market Red**, velvety red, reverse gold; very striking
- Miss Dorothy Parker**, rich yellow, shining petals of medium width. 1/-
- Miss Gena Harwood**, an exquisite shade of rosy fawn, a sport from *Rayonante* 1/-
- Miss Muriel Smith**, terra-cotta-cerise, large flowers, a charming colour; terminal buds give best results
- M. Julian Valet**, pure white
- Money Maker**, white; a splendid cut-flower variety
- Mrs. John Meakins**, terra-cotta with buff reverse, very free-flowering
- Mrs. J. W. Scott**, grand white flowers, on long stiff wiry stems
- Mrs. Roots**, pure white
- Mrs. Wakefield**, crimson, shaded terra-cotta; a lovely flower with long stiff stalks
- Mrs. W. Buckbee**, pure white, cup shaped, excellent for cutting
- Mrs. Wilcox**, bronze, good habit, one of the best
- Mrs. W. P. Bound**, crimson with gold reverse, the florets incurving at the tips
- Muriel Brett**, reddish pink, reflexing petals of medium width; very fine?
- Niveus**, white, a splendid late variety; one of the best. A.M.
- Noreen Jay**, deepest crimson, gold reverse, a grand dwarf plant, late. F.C.C.
- Old Gold**, named after its rich colour; very fine
- Parson's White**, a pure white sport from *La Triomphante*, broad florets
- Phœbus**, yellow, large blooms; very suitable
- Phosphorescens**, bright bronze, good bushy habit
- Pink Queen**, clear pink. 1/-



## JAPANESE DECORATIVE CHRYSANTHEMUMS (continued).

- Purple Cap**, a purple sport from *Caprice du Printemps*  
**Red Canning**, terra-cotta-red ; sport from *L. Canning*  
**Red Cap**, a red sport from *Caprice du Printemps*  
**R. F. Felton**, deepest yellow, one of the richest colours, splendid flower with broad thick florets, the best of its class. F.C.C.  
**Rose Poitevine**, very dwarf, rosy pink  
**Ryecroft Glory**, orange flushed red, very vigorous habit  
**Scarlet Glow**, a brilliant scarlet, a remarkably fine variety. 1/-  
**Soleil d'Octobre**, canary-yellow, beautiful habit  
**Source d'Or**, bright orange, shaded with gold  
**Souvenir de Sclarandis**, fine deep yellow, December  
**Souvenir d'une Petite Amie**, pure white, broad incurved florets  
**Terra-cotta Soleil d'Octobre**, a terra-cotta sport from *Soleil d'Octobre*  
**Thorp's Christmas Rose**, rose-pink, a fine late variety  
**Thorp's Early Purity**, pure white flowers in October  
**Well's Late Pink**, mauve-pink, grand for flowering at Christmas, bushy habit, medium-sized flowers on long stiff stems  
**Western King**, pure white, massive flower with incurved florets  
**White Bouquet**, pure white, narrow reflexing petals  
**White Cap**, a pure white sport from *Kathleen Thompson*  
**W. H. Lincoln**, rich yellow ; a good late variety  
**Winter Cheer**, rich brilliant carmine ; a really good late variety  
**Yellow Cap**, bright golden yellow sport from *Caprice du Printemps*, a splendid pot plant, very free-flowering. A.M. 1/-  
**Yellow Source d'Or**, a fine yellow sport from *Source d'Or*. A.M.

## HYBRID OR JAPANESE ANEMONE CHRYSANTHEMUMS. 4d. and 6d. each.

- Descartes**, crimson-red, high centre ; dwarf habit  
**Duchess of Westminster**, blush, bronze centre  
**M. Charles Lebosqz**, citron-yellow, tinted with bronze  
**Mrs. Harry Eland**, lilac, large central disc ; easily grown  
**Mrs. Shimmins**, apricot-yellow, shaded red ; stiff stems  
**Nelson**, crimson-purple  
**Owen's Perfection**, lilac and gold ; very fine  
**Queen Elizabeth**, silvery blush, rose centre, tipped with yellow  
**Rider Haggard**, pale lilac, immense flower with long fringe  
**Robert Burns**, outer florets pale blush, creamy yellow disc  
**Sir Walter Raleigh**, pale blush, lilac centre, tipped with yellow  
**Tam O'Shanter**, rosy lilac, centre florets tipped with yellow  
**W. W. Astor**, salmon-blush, golden centre

## LARGE ANEMONE CHRYSANTHEMUMS. 4d. and 6d. each.

- |   |  |
|---|--|
| <b>Acquisition</b> , rose-lilac, yellow centre            | <b>Junon</b> , blush-pink, extra large centre ; good habit |
| <b>Cincinnati</b> , lilac blush, striated with rose-lilac | <b>Lady Margaret</b> , pure white                          |
| <b>Delaware</b> , creamy-white ; very large               | <b>Louis Benamy</b> , lilac                                |
| <b>Emperor</b> , blush, sulphur centre                    | <b>Mdme. Goderau</b> , white, tipped sulphur               |
| <b>Ernest Cooper</b> , cream, with yellow centre          | <b>Mdme. Robert Owen</b> , pure-white                      |
| <b>Gluck</b> , orange-yellow                              | <b>Nouvelle Alveole</b> , deep lilac                       |
| <b>J. Thorp, Junior</b> , golden yellow                   | <b>St. Margaret</b> , deep orange                          |

## EARLY LARGE-FLOWERING JAPANESE CHRYSANTHEMUMS.

4d. and 6d. each.

For pot culture and the open ground.

A.M.=Award of Merit from the R.H.S.

	Height.	Flowering Season.
<b>Ada</b> , salmon-pink, with gold tips	3 ft.	Sept.
<b>Annie Bowmann</b> , fine rose-pink	2 ft.	Sept.
<b>Aquitaine</b> , orange-yellow, tinted rose, strong growing	2½ ft.	Sept.
<b>Autumn Gold</b> , orange, shaded deep bronze, long stems	2½ ft.	Oct.
<b>Autumn Tints</b> , buff-yellow, shaded fawn; very free-flowering	3 ft.	Oct.
<b>Beacon</b> , rich crimson, shaded scarlet-purple	2 ft.	Sept.
<b>Beauty</b> , salmon-red, large flowers	3½ ft.	Sept.
<b>Belle Mauve</b> , silver-mauve.	2 ft.	Sept.
<b>Blanc Precocé</b> , cream-white, bushy habit	1½ ft.	Aug. & Sept.
<b>Blanche Neige</b> , creamy white	2 ft.	Sept.
<b>Blush Beauty</b> , blush; wonderfully free-flowering	2½ ft.	Sept.
<b>Boule de Neige</b> , purest white, fine habit, very free-flowering	2 ft.	Sept.
<b>Bouquet Rose</b> , rose, with gold centre, a charming flower and very free-flowering	2½ ft.	Sept.
<b>Bretagne</b> , bright rose, golden yellow in centre, large flowers	2½ ft.	Sept.
<b>Bronze Goacher</b> , sport from <i>Goacher's Crimson</i> 1/- each	2 ft.	Aug.
<b>Bronze Prince</b> , reddish bronze	3 ft.	Sept.
<b>Cactus</b> , deep terra-cotta, very free and dwarf	1½ ft.	Sept.
<b>Caledonia</b> , ivory white, with incurving florets	2 ft.	Aug.
<b>Carrie</b> , deep golden yellow, a splendid acquisition. A.M.	2 ft.	Sept.
<b>Champagne</b> , brilliant crimson-carmine, large flowers, vigorous	2½ ft.	Oct.
<b>Champ de Neige</b> , tinted blush, pure white when developed	1½ ft.	Sept.
<b>Champ d'Or</b> , deep canary colour, dwarf bushy habit	2 ft.	Sept.
<b>Charles Jolly</b> , rosy pink; very bright and free	3 ft.	Sept.
<b>Claret</b> , claret colour, free and showy	2 ft.	Sept.
<b>Comtesse Foucher de Cariel</b> , terra-cotta, shaded red, very dwarf	2 ft.	Sept.
<b>Crimson Marie Masse</b> , crimson bronze; sport from <i>Mme. M. Masse</i> .	2 ft.	Aug.
<b>Cyril Day</b> , crimson-red, golden reverse	2½ ft.	Oct.
<b>Dainty</b> , silvery-pink, dwarf habit	2 ft.	Oct.
<b>Dame Blanche</b> , pure white, large flower; wonderfully free	2½ ft.	Sept.
<b>Diana</b> , orange, shaded gold; excellent habit	2½ ft.	Aug.
<b>Dolly Prince</b> , pure white, large flowers of fine form	2 ft.	Sept.
<b>Dora Blick</b> , soft pink, tinted mauve	3 ft.	Oct.
<b>Emily</b> , pure white, robust grower; very free-flowering	2 ft.	Aug.
<b>Emily Grunerwald</b> , bright yellow, shaded red	3 ft.	Oct.
<b>Enchantress</b> , salmon-bronze: of free and robust habit	3½ ft.	Oct.
<b>Ernest Baltet</b> , bright red, very free and effective	2½ ft.	Sept.
<b>Ethel Blades</b> , bright chestnut-scarlet, long stems	3 ft.	Sept.
<b>Eugene Ferez</b> , crimson-red; very useful for cutting	3 ft.	Aug. & Sept.
<b>Fée Japonaise</b> , creamy white; very pretty	2 ft.	Sept.
<b>Fée Parisienne</b> , rosy-mauve, silvery reverse, free-flowering	2 ft.	Sept.
<b>Fire Dragon</b> , crimson with gold reverse	2 ft.	Sept.
<b>Firefly</b> , crimson tinted with gold	2 ft.	Sept.

# EARLY LARGE-FLOWERING JAPANESE CHRYSANTHEMUMS.

(continued)—

	Height.	Flowering Season.
<b>Firelight</b> , crimson with gold reverse	2½ ft.	Sept.
<b>Flame</b> , crimson, gold centre, buff reverse	3 ft.	Sept.
<b>Fleur de Pecher</b> , clear-rose	2 ft.	Sept.
<b>Flocon de Neige</b> , pure white ; very free flowering	2½ ft.	Oct.
<b>Frankie</b> , orange bronze ; free and dwarf	2 ft.	Sept.
<b>Fred Goacher</b> , white, shaded delicate blush when opening ; stiff stems	2 ft.	Sept.
<b>George Wermig</b> , sulphur-yellow ; sport from <i>Mdme. Desgrange</i>	2½ ft.	Aug. to Oct.
<b>Gertie</b> , buff shaded terra-cotta ; very fine	2 ft.	Aug. & Sept.
<b>Goacher's Crimson</b> , bright crimson ; one of the best. A.M.	2½ ft.	Sept.
<b>Goacher's Pink</b> , bright pink ; splendid large flowers	2 ft.	Sept.
<b>Golden Queen of the Earlies</b> , fine yellow sport	3½ ft.	Sept.
<b>Gustave Grunerwald</b> , fine light pink	1½ ft.	Aug. & Sept.
<b>Harrie</b> , orange on gold ground ; an acquisition. A.M.	2 ft.	Sept.
<b>Harvest Home</b> , orange heavily flushed crimson	3 ft.	Aug.
<b>Hermione</b> , pure white ; better than <i>Mytchett White</i>	2½ ft.	Sept.
<b>Hetty</b> , delicate mauve ; very pretty. A.M.	2 ft.	Sept.
<b>Hilda Blick</b> , rose with a primrose-yellow reverse	2½ ft.	Oct.
<b>Horace Martin</b> , rich buttercup-yellow ; one of the finest	2 ft.	Aug. to Oct.
<b>Improved Masse</b> , deeper coloured than <i>Mdme. Marie Masse</i>	2 ft.	Aug. to Oct.
<b>Jack</b> , terra-cotta ; good habit, free-flowering	2 ft.	Sept.
<b>Jason</b> , soft yellow, large flowers ; fine stiff stems	3 ft.	Oct.
<b>J. Bannister</b> , buff-flushed flesh pink	3 ft.	Sept.
<b>Jules Mary</b> , deep velvety crimson	2 ft.	Sept.
<b>Kitty</b> , deep pink ; very free	1½ ft.	Aug.
<b>La Parisienne</b> , cream-white ; a good garden variety	2 ft.	Aug. & Sept.
<b>La Somme</b> , bright mauve-pink	2 ft.	Aug.
<b>L'Argenteuillais</b> , crimson red, larger than <i>Goacher's Crimson</i>	2 ft.	Sept.
<b>Le Cygne</b> , pure white ; long stiff stems	3 ft.	Sept. & Oct.
<b>Le Pactole</b> , bronzy yellow ; large flower, robust	3 ft.	Sept.
<b>Le Rhin</b> , deep orange-red	2 ft.	Sept.
<b>Le Tage</b> , bright orange flushed crimson, splendid habit	2 ft.	Sept.
<b>L'Yonne</b> , rose-pink, long narrow florets	2 ft.	Sept.
<b>Lillie</b> , pearl-pink ; large flowers, splendid habit	2 ft.	Sept.
<b>Louise Lemaire</b> , yellow shaded orange	1½ ft.	Aug.
<b>Madge Blick</b> , dark amaranth	2 ft.	Oct.
<b>Market White</b> , large, pure white ; useful for cut flowers	2½ ft.	Sept.
<b>Market Yellow</b> , sulphur yellow ; <i>Market White</i> sport	2½ ft.	Sept.
<b>Mdme. Desgrange</b> , white, shaded yellow	2½ ft.	Aug. to Oct.
<b>Mdme. Marie Masse</b> , purple-lilac, free-flowering. A.M.	2 ft.	Aug. to Oct.
<b>Merstham Bronze</b> , orange-bronze ; very free-flowering	2½ ft.	Sept.
<b>M. G. Menier</b> , rich, velvety amaranth	4 ft.	Sept.
<b>Mignon (Nonin)</b> , delicate rosy mauve, a charming variety when disbudded	2 ft.	Sept.
<b>Miss B. Miller</b> , deep golden yellow, large flat flower	2 ft.	Sept.
<b>Miss Burchfell</b> , deep blush-pink with gold centre	2½ ft.	Sept.
<b>Mlle. Guyndudeau</b> , pearly pink	2 ft.	Sept.
<b>Mlle. Lucie Duveau</b> , white, incurving florets, large flowers ; dwarf	3 ft.	Oct.



# EARLY LARGE-FLOWERING JAPANESE CHRYSANTHEMUMS

(Continued)—

	Height.	Flowering Season.
<b>Mrs. A. Cookson</b> , clear rose, silvery reverse	3 ft.	Sept.
<b>Mrs. A. Thomson</b> , a lovely golden yellow; very free-flowering	2½ ft.	Sept.
<b>Mrs. A. Willis</b> , yellow, shaded red; very fine	2½ ft.	Aug.
<b>Mrs. Tom White</b> , fiery crimson	2 ft.	Sept.
<b>Mytchett Beauty</b> , golden yellow, free and very fine	3 ft.	Oct.
<b>Mytchett Crimson</b> , crimson, golden bronze reverse	2 ft.	Sept.
<b>Mytchett White</b> , pure white	1½ ft.	Sept.
<b>Nina Blick</b> , scarlet and yellowish bronze	2½ ft.	Sept.
<b>Nina Williams</b> , similar to <i>Goacher's Crimson</i> , but brighter	3 ft.	Sept.
<b>Norbet Puvrez</b> , rich golden salmon; good	1½ ft.	Sept.
<b>Normandie</b> , blush-pink; very pretty	2 ft.	Sept.
<b>Notaire Groz</b> , pink; very free-flowering	3 ft.	Sept.
<b>O. J. Quintus</b> , rose-pink, tall	3½ ft.	Sept. & Oct.
<b>Onward</b> , bright red, tipped with gold	2 ft.	Sept.
<b>Parisiana</b> , pure white; very fine, grand for cutting	2 ft.	Aug. & Sept.
<b>Patricia</b> , mauve-pink, a charming variety	2 ft.	Sept.
<b>Perle Chatillionaise</b> , creamy white flower; grand for decoration	3 ft.	Sept.
<b>Perle Rose</b> , pearl-pink, splendid erect habit. A.M.	2 ft.	Sept.
<b>Polly</b> , deep orange; simply superb. A.M.	2 ft.	Sept.
<b>Pride of Hayes</b> , soft rose	3 ft.	Oct.
<b>Pride of Keston</b> , reddish rose with silvery reverse	2½ ft.	Oct.
<b>Primavere</b> , primrose-yellow, very free-flowering	2½ ft.	Oct.
<b>Provence</b> , bright rose-pink, tipped gold, very free-flowering	2 ft.	Sept.
<b>Purpurine</b> , ruby-amaranth, excellent	2 ft.	Sept.
<b>Queen of the Earlies</b> , creamy white	3½ ft.	Sept.
<b>Ralph Curtis</b> , creamy white; <i>Mdme. M. Masse</i> sport	2 ft.	Aug. to Sept.
<b>Robbie Burns</b> , rosy cerise; sport from <i>Mdme. M. Masse</i>	2 ft.	Aug. to Sept.
<b>Rocket</b> , bronzy red on gold ground	2 ft.	Sept.
<b>Roi des Blancs</b> , pure white, one of the finest	2½ ft.	Sept.
<b>Roi des Jaunes</b> , very fine large yellow flowers	3 ft.	Sept.
<b>Roi des Precoces</b> , bright crimson	3 ft.	Sept.
<b>Rosea</b> , bright rose	2 ft.	Sept.
<b>R. Pemberton</b> , clear amaranth	2½ ft.	Sept.
<b>Ryecroft Scarlet</b> , bright red; very free and dwarf	2 ft.	Oct.
<b>Satin Rose</b> , an exquisite colour	3 ft.	Oct.
<b>Saumon Rouge</b> , salmon-red	2½ ft.	Sept.
<b>Savoie</b> , snow-white, a pretty and bushy plant	1½ ft.	Sept.
<b>Tapis de Neige</b> , pure white, very free-flowering	2 ft.	Aug. to Sept.
<b>Tapis d'Or</b> , brilliant golden yellow, best disbudded	2 ft.	Sept.
<b>The Champion</b> , very fine deep yellow, large flowers	2 ft.	Aug. to Sept.
<b>Tonkin</b> , reddish orange, a beautiful colour, large flowers	2 ft.	Sept.
<b>Touraine</b> , rosy flesh colour, large flowers with incurving florets, dwarf and very distinct	1½ ft.	Sept.
<b>Vice-President Hardy</b> , orange and crimson; good for cutting	3 ft.	Sept.
<b>Wells' Masse</b> , white, slightly shaded blush; very fine	2 ft.	Aug. to Sept.
<b>Wells' Scarlet</b> , scarlet terra-cotta, very bright and free-flowering	1½ ft.	Sept.
<b>White Quintus</b> , white sport from <i>O. J. Quintus</i> ; fine	3½ ft.	Oct.

## POMPON CHRYSANTHEMUMS

For the Open Ground.

4d. and 6d. each.

**Blanche Colomb**, a fine white  
**Blushing Bride**, rose-lilac fading to blush; large and very full  
**Bronze Bride**, rosy bronze; sport from *Blushing Bride*  
**California**, bright yellow, sport from *Blanche Colomb*  
**Canarie**, pale yellow, dwarf bushy habit  
**Crimson Précocité**, reddish crimson; very fine habit  
**Early Blush**, rosy blush; grand habit  
**Flora**, golden yellow; free bushy habit  
**Frederick Marronet**, orange, striped with red  
**Frederick Pele**, crimson, tipped with gold  
**Golden Beauty**, a lovely yellow  
**Golden Drop**, deep rich golden yellow  
**Little Bob**, crimson-brown, small flowers, excellent bedder  
**Lyon**, rosy purple; very good  
**M. A. Herlaut**, red, tipped with yellow  
**Mdme. Edouard Lefort**, orange tinted with red, fimbriated florets  
**Mdme. Jollivart**, blush-white; fine habit and very free-flowering  
**Mdme. Picoul**, light rose-purple; very early  
**Mignon**, deep golden yellow: good bedder  
**Miss Davis**, pink; a sport from *Mrs. Cullingford*  
**Mlle. Leoni Lassalli**, cream-white, large flowers; very fine  
**Mr. Selley**, rose-lilac, dwarf compact habit; very free-flowering  
**Mr. W. Piercy**, deep red, changing to orange; sport from *Mdme. Picoul*  
**Mrs. Cullingford**, blush white; very useful variety  
**Orange Pet**, orange, shaded terra-cotta  
**Piercy's Seedling**, orange-bronze, dwarf habit  
**Précocité**, fine pale yellow  
**President**, rose-purple  
**Sœur Melaine**, pure white, very free-flowering  
**St. Crouts**, pink, small flowers  
**Toreador**, orange-red  
**Vesuve**, very bright crimson  
**White St. Crouts**, sport from pink variety

## POMPON CHRYSANTHEMUMS

For Exhibition. 4d. and 6d. each.

<b>Adele Pisette</b> , rose-lilac	<b>Primrose League</b> , primrose; sport from <i>Snowdrop</i>
<b>Black Douglas</b> , bronze-orange	<b>Prince of Orange</b> , orange
<b>Cedo Nulli</b> , golden variety	<b>Pygmalion</b> , rosy-carmine
<b>Cedo Nulli</b> , lilac variety	<b>Losinante</b> , blush rose
<b>Cedo Nulli</b> , white variety	<b>Rubra Perfecta</b> , rich crimson; late flowering
<b>Dolly</b> , pale canary-yellow	<b>Snowdrop</b> , pure white, profuse bloomer
<b>Elsie Walker</b> , orange-brown, tipped yellow	<b>St. Michael</b> , bright gold
<b>Golden Mme. Marthe</b> , yellow	<b>Toussaint Maurisot</b> , rosy lilac
<b>Kate Mannings</b> , rosy bronze	<b>Trevenna</b> , golden
<b>La Pureté</b> , white	<b>Trevenna</b> , rose
<b>Mdme. Marthe</b> , pure white	<b>Trevenna</b> , white
<b>Marabout</b> , blush-white	<b>William Kennedy</b> , violet
<b>Mlle. Elsie Dordans</b> , silvery-pink	<b>W. Westlake</b> , golden
<b>Model of Perfection</b> , rosy lilac	<b>Yellow Snowdrop</b> , yellow; sport from <i>Snowdrop</i>
<b>Mrs. Bateman</b> , orange-brown	
<b>Nelly Rainford</b> , buff	
<b>President</b> , dark rosy crimson	

# THE CHELSEA HORTICULTURAL MANURE

STRONGLY RECOMMENDED FOR

Chrysanthemums, Vines, Fruit Trees, Pot Plants, Vegetables, &c.



## DIRECTIONS FOR USING THE CHELSEA HORTICULTURAL MANURE.

**For Chrysanthemums** use one dessertspoonful to a ten inch pot and water in. This should be applied three times during the growing season.

**For Vine Borders, Peaches, Nectarines, Figs, &c.,** use  $\frac{1}{2}$  cwt of Manure, to 1 ton of loam.

**For Surface-dressing Vine Borders** use 1 to  $1\frac{1}{2}$  lb. of Manure per superficial yard, and fork in.

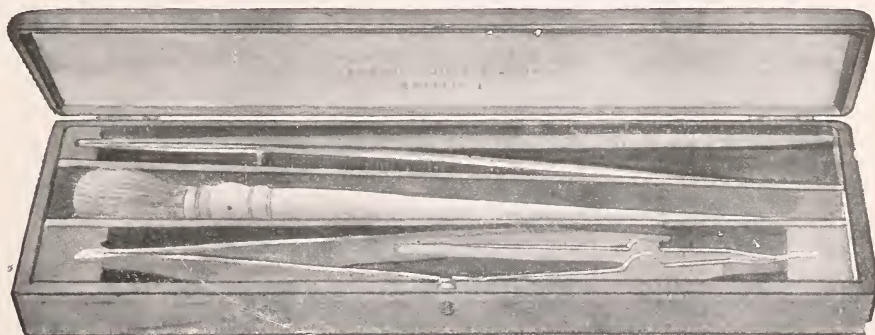
**For General Potting** use 1 lb. of Manure to each bushel of soil.

**For Top-dressing Plants in Pots** use one teaspoonful to an 8-inch pot, increasing or reducing the quantity in proportion to the size of pot.

**For Vegetables and General Crops** use 3 lbs. of Manure to each rod of ground, or 7 to 8 cwt. per acre.

**Per cwt., 17s. 6d. Per 56 lbs., 9s. Per 28 lbs., 5s. Tins, 2s. 6d. & 1s.**

*One cwt. or over Carriage Free to any Railway Station. Directions for use with each consignment.*



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